

# Audchar Gargl Zennúr (Song Of The Gargoyles) <sup>1</sup>

From Ultima VI — The False Prophet

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Piano Arrangement

This piano arrangement is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The piece begins with a treble staff featuring a melodic line with grace notes and a bass staff with a simple harmonic accompaniment. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement concludes with a final chord in the treble staff and a sustained bass line in the bass staff.